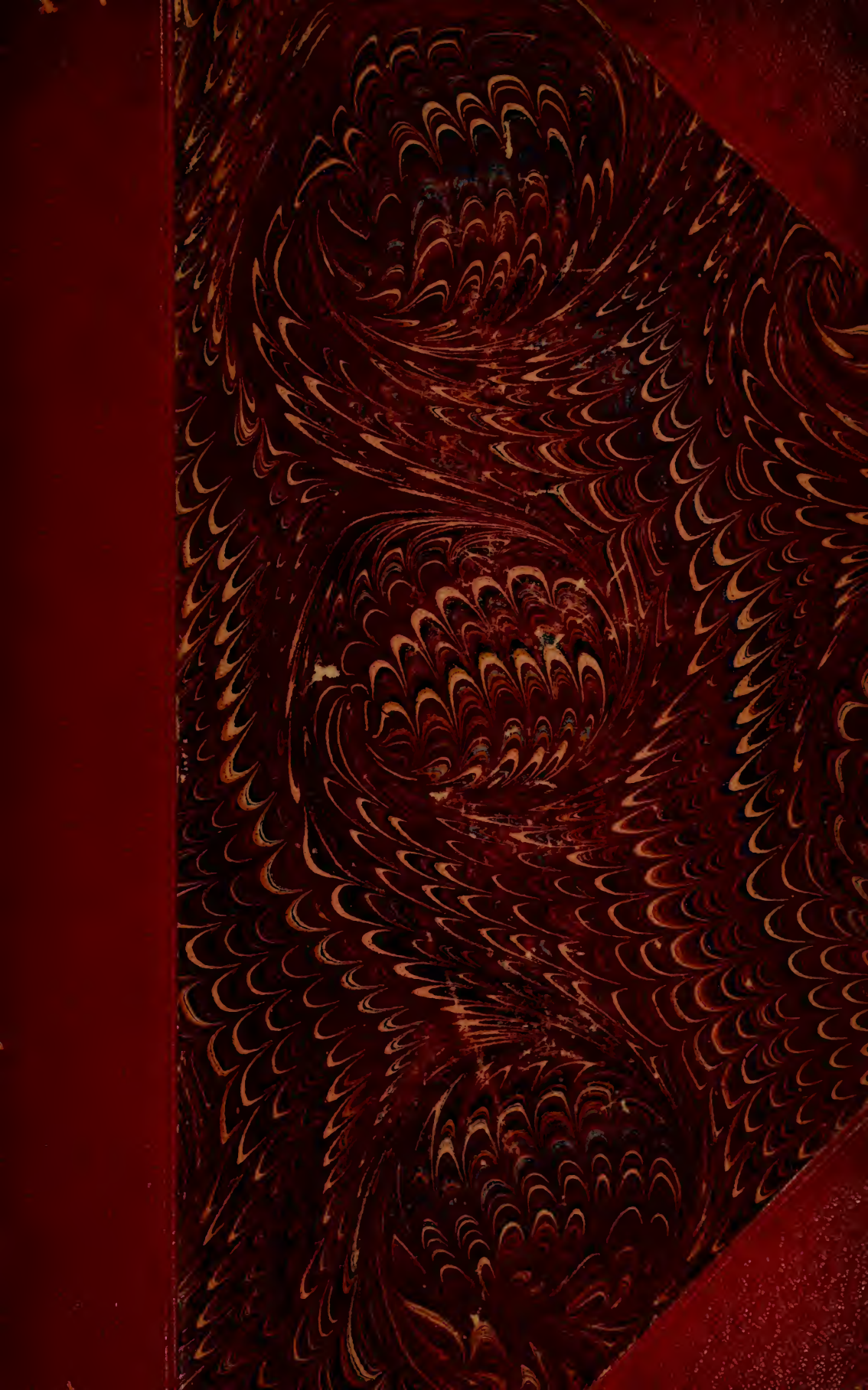




LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA





PORTION OF THE COLLECTION OF

PICTURES

AND

Water-colour Drawings

OF

JAMES ORROCK, ESQ., R.I.

AND OF

SIR J. D. LINTON, P.R.I.

CATALOGUE

OF

A Portion of the Valuable Collection of

PICTURES

AND

Water-colour Drawings

OF

JAMES ORROCK, ESQ., R.I.;

And a Portion of the Collection of

SIR JAMES D. LINTON, P.R.I.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 25, 1895,

And Two Following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, APRIL 25, 1895,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

F. TAYLER.

1 THE RETURN FROM SPORT

2 5 -

J. VARLEY.

2 A PARK SCENE

2 5 -

P. DE WINT.

3 A RIVER SCENE

10 10 -

J. D. HARDING.

4 A STUDY OF TREES

8 8 -

G. CATTERMOLÉ.

5 PRIEST AT A CATHEDRAL DOOR

6. 16. 6.

G. BARRET.

6 A COAST SCENE

1 5. -

S. PROUT.

7 THE BAY OF NAPLES

1 12. -

W. MÜLLER.

8 PAIR OF DUCKS

10/6.

S. PROUT.

9 SHIP-BREAKING

2. - -

G. CHAMBERS.

10 A GALE AT SEA

3. - -

G. CHAMBERS.

11 OFF QUEENSBOROUGH

1 2. -

P. DE WINT.

12 DORT

~~8. 8.~~
1. 1. -

W. HUNT.

13 SATURDAY NIGHT

Mentioned in Ruskin's Notes, p. 13

8. 8. -

W. HUNT.

14 SUNDAY MORNING

The Companion

7. 7.

J. VARLEY.

15 A MOUNTAINOUS LAKE SCENE

10/6.

J. VARLEY.

16 A LANDSCAPE, with Snowdon in the distance

3. - -

P. DE WINT.

17 PLOUGHING

18/-

J. VARLEY.

18 A LANDSCAPE, with cattle

1. 2. -

J. VARLEY.

19 SHIPBOURNE

4. 4. -

T. COLLIER.

20 A WELSH STREAM

2. 2. -

J. VARLEY.

21 THE ABBEY

1. - -

J. VARLEY.

22 A GOTHIC CASTLE

1. 1. -

J. VARLEY.

23 THE MANSION

18/-

T. COLLIER.

24 ON THE ROAD NEAR LOCH GARE

10 10 -

J. VARLEY.

25 BOLTON ABBEY

3. 10. -

J. VARLEY.

26 SNOWDON FROM HARLECH

3. 15. -

P. DE WINT.

27 THE UNDERCLIFF, Isle of Wight

4. 4. -

J. M. W. TURNER, R.A.

28 A SWISS VALLEY

49. 7. -

J. VARLEY.

29 CARNARVON

5. 10. -

J. VARLEY.

30 BAMBOROUGH CASTLE

1. 10. -

C. STANFIELD, R.A.

31 A BRIDGE, with buildings

23. 2. -

W. MÜLLER.

32 A SCENE IN LYCIA

3. 10. -

J. VARLEY.

33 BAMBOROUGH CASTLE

1. 15. -

J. VARLEY.

34 RUINS OF A CHURCH

18/-

35 CONWAY	J. VARLEY.	4. 15. -
36 FOLKESTONE	G. CHAMBERS.	14. 14. -
37 SHIPPING	S. PROUT.	1. 10. -
38 BEESTON CASTLE, Yorks.	T. COLLIER.	3. - -
39 AT HASLEMERE	T. COLLIER.	3. - -
40 A FARMYARD	W. HUNT.	1. 15. -
41 MOUNT ST. MICHAEL, Cornwall	S. PROUT.	3. 10. -
42 KENILWORTH	D. COX.	19. 19. -
43 HOME FROM HARVEST	P. DE WINT.	5. 5. -
44 GRAPES, APPLE AND STRAWBERRY	W. HUNT.	35. 14. -

D. COX.

45 A MOUNTAIN PASS, Snowdon

30. 9. -

Exhibited at the Cox Exhibition, Birmingham, 1890

D. COX.

46 BETTWYS-Y-COED

47. 5. -

Exhibited at the Cox Exhibition, Birmingham, 1890

P. DE WINT.

47 A LAKE SCENE, with cottages

7. 7. -

P. DE WINT.

48 THE DAIRY FARM

7. 7. -

P. DE WINT.

49 LANCASTER CASTLE

16. 16. -

D. COX.

50 STACKING

8. 8. -

J. VARLEY.

51 THE ABBEY

15/-

T. COLLIER.

52 LITTLEHAMPTON BEACH

4. 5. -

T. COLLIER.

53 A MOORLAND SCENE

7. 17. 6.

D. COX.

54 PONT-Y-PAIR, N. Wales

28. 7. -

G. CATTERMOLLE.

55 FEEDING THE HUNGRY

25. 4. -

W. HUNT.

56 THE FLOWER GARLAND

23. 2. -

S. PROUT.

57 STONEHOUSE, NEAR PLYMOUTH

4. 4. -

T. COLLIER.

58 BEESTON CASTLE

5. 15. 6.

J. D. HARDING.

59 THE CHATEAU—engraved

24. 3. -

T. COLLIER.

60 A RIVER SCENE

5. 15. 6.

PICTURES.

J. CROME.

61 OLD WHARF, NORWICH

4. 4.

J. VARLEY.

62 A LANDSCAPE: Morning

11. 11. -

J. VARLEY

63 ON THE THAMES, Chiswick

14. 3. 6.

P. J. DE LOUTHERBOURG, R.A.

64 EARLY MORNING

12. 12. -

J. C. IBBETSON.

65 THE ENGLISH LAKES: BASSENTHWAITE

21. - -

J. C. IBBETSON.

66 THE COMPANION

22. 1. -

J. HOLLAND.

67 FRUIT AND FLOWERS

23. 2. -

R. WILSON, R.A.

68 LAKE AVERNUS

16. 16. -

W. MULREADY, R.A.

69 THE BUBBLE

1. 5. -

W. ETTY, R.A.

70 STUDY OF HEADS

1. - -

W. MÜLLER.

71 THE SANDPIT

27. 6. -

G. MORLAND.

72 THE WHITE HORSE

30. 9. -

W. HAVELL.

73 RICHMOND BRIDGE

4. 5. -

R. P. BONINGTON.

74 THE PIAZZETTA, Venice

29. 8. -

R. WILSON, R.A.

75 THE SHOOTING PARTY

7. 7. -

G. MORLAND.

76 CYMON AND IPHIGENIA

7. 7. -

J. CONSTABLE, R.A.

77 A SUFFOLK CHURCH

1. 1. -

J. STARK.

78 A WOODLAND SCENE

8. 8. -

G. VINCENT.

79 NEAR NORWICH

24. 3. -

J. WARD, R.A.

80 DONKEYS

8. 8. -

W. ETTY, R.A.

81 THE TARPEIAN ROCK

5. 5. -

R. P. BONINGTON.

82 A STUDY

1. 1. -

W. ETTY, R.A.

83 A MAN'S HEAD

11. 11. -

- 84 THE DANON W. ETTY, R.A. 11. - 6
- 85 THE SHRINE T. CRESWICK, R.A. 4. 14. 6.
- 86 AN INTERIOR W. ETTY, R.A. 13. 13. -
- 87 VENUS AND CUPID W. ETTY, R.A. 7. 17. 6.
- 88 THE WHITE MONK R. WILSON, R.A. 15. 15. -
- 89 ASKING THE WAY D. COX. 84. - -
- 90 LAKE NEMI R. WILSON, R.A. 54. 12. -
- 91 SHEEP J. WARD, R.A. 6. 6. -
- 92 OFF RAMSGATE G. CHAMBERS. 19. 19. -
- 93 LUORÉCE VAN DYCK. 7. 7. -

J. CONSTABLE, R.A.

94 LANE SCENE, EAST BERGHOLT

5. 5. -

J. HOLLAND.

95 VENICE

3. 3. -

T. COLLIER.

96 MOORLAND AND MOUNTAIN

16. 16. -

OLD CROME.

97 OLD BUILDINGS AND BOATS

3. 3. -

R. WILSON, R.A.

98 AN OLD TOWER

3. 3. -

R. WILSON, R.A.

99 A CLASSICAL LANDSCAPE

1. 11. 6.

G. MORLAND.

100 THE SOLDIER'S RETURN

13. 13. -

SIR A. W. CALLCOTT, R.A.

101 A SHORE SCENE

4. 4. -

OLD CROME.

102 A COTTAGE SCENE

4. 4. -

J. CONSTABLE, R.A.

103 A LANDSCAPE, with church

7. 7. -

J. PHILLIP, R.A.

104 LE LOTERIA NAÇIONAL

32. 11. -

J. CONSTABLE, R.A.

105 A SHORE SCENE, with buildings

11. 11. -

J. CONSTABLE, R.A.

106 A QUARRY SCENE

1. 1. -

OLD CROME.

107 A RIVER SCENE, with boats

6. 16. 6

J. WARD, R.A.

108 ACTÆON

4. 15. -

W. COLLINS, R.A.

109 OUT OF SCHOOL

25. 4. -

W. ETTY, R.A.

110 JOAN OF ARC AT THE TOMB OF ST. DENIS

28. 7. -

BARKER (OF BATH).

111 A COTTAGE SCENE

22. 1. -

P. J. DE LOUTHERBOURG, R.A.

112 SNOWDON

39. 18. -

W. ETTY, R.A.

113 VENUS AT THE BATH

3. 3. -

G. CATTERMOLÉ.

114 THE ADMONITION

11. 11. -

W. ETTY, R.A.

115 A FEMALE STUDY

35 13 6.

W. ETTY, R.A.

116 A FEMALE STUDY

10. 10. -

G. CHAMBERS.

117 A SEA PIECE

115. 10. -

End of First Day's Sale.

Second Day's Sale.



On FRIDAY, APRIL 26, 1895,

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS.

W. MÜLLER.

118 A WELSH LANDSCAPE—*sepia*

1. 1. -

S. PROUT.

119 COTTAGES—*sepia*

1. 5. -

S. PROUT.

120 A SMITHY—*sepia*

15/-

S. PROUT.

121 A STREET SCENE, with church tower—*sepia*

1. 5. -

S. PROUT.

122 A COAST SCENE—*sepia*

1. 5. -

S. PROUT.

123 THE BRIDGE—*sepia*

1. 8. -

S. PROUT.

124 THE WOOD BARN—*sepia*

10/6.

S. PROUT.

125 A COAST SCENE, with distant cattle—*sepia*

1. 15. -

D. COX.

126 A PASTORAL SCENE—*sepia*

5. - -

D. COX.

127 SNOWDON—*sepia*

3. 15. -

S. PROUT.

128 DOVER CASTLE—*sepia*

1. 5. -

S. PROUT.

129 THE MILL—*sepia*

1. 10. -

D. COX.

130 WINDSOR CASTLE—*sepia*

3. 5. -

S. PROUT.

131 PUSHING OFF—*sepia*

2. 15. -

S. PROUT.

132 THE FISHING SMACK

1. 15. -

H. B. ROBERTS.

133 THE OLD GARDENER

3. 3. -

J. BURGESS.

134 NEAR CONWAY, North Wales

2. - -

W. L. LEITCH.

135 FOUR SMALL DRAWINGS—*in one frame*

12. 1. 6.

W. MÜLLER.

136 VENICE

13. 13. -

W. MÜLLER.

137 A RIVER SCENE

5. 15. 6.

T. GIRTIN.

138 AN OLD SHED, with figures, &c.

14. 14. -

D. COX.

139 A LANDSCAPE

13. 13. -

T. COLLIER.

140 A WATERFALL

5. 5. -

T. COLLIER.

141 FELIXSTOWE

14. 14. -

T. COLLIER.

142 TWO DRAWINGS—*in one frame*

7. 7. -

W. MÜLLER.

143 A KINGFISHER

4. 4. -

T. COLLIER.

144 Two Drawings—in one frame

7. 17. 6.

T. COLLIER.

145 A SKETCH

11. 11. -

T. COLLIER.

146 NEAR FELIXSTOWE

17. 17. -

147 STUDY OF AN ESTUARY, East Coast

7. 17. 6

148 STUDY OF A COMMON, with sheep

8. 8. -

T. COLLIER.

149 FISHING BOATS; and COMBE, near Dolwydellan—two in one
frame

8. 18. 6.

150 HARVEST FIELD; and GRAYS WOOD, Surrey—ditto

7. 7. -

151 SOUTHWOLD; and A STILL EVENING—ditto

5. 5. -

T. COLLIER.

152 NEAR PETERSFIELD

11. - 6.

153 CHURCH NEAR ARUNDEL

12. 12. -

154 NEAR SOUTHWOLD

19. 19. -

155 DEE SANDS

11. 11. -

156 AT THE MOUTH OF THE DEE

12. 12. -

157 DOLWYDELLAN

8. 8. -

J. D. HARDING.

158 AN ITALIAN RIVER SCENE, with a bridge and figures
Engraved

22. 1. -

SIR EDWIN LANDSEER, R.A.

- 159 A STUDY FOR 'MORNING'—*in bistre* 6. 6. -
 160 A DEAD STAG—*ditto* 4. 14. 6

SIR EDWIN LANDSEER, R.A.

- 161 A DEAD STAG—*pencil* 3. 13. 6
 162 A STUDY FOR 'LIFE IN THE OLD DOG' 6. 6. -

SIR EDWIN LANDSEER, R.A.

- 163 TWO DEAD STAGS 6. 6

F. TAYLER.

- 164 WEIGHING THE DEER 14. 3. 6
Finished study for the large water-colour drawing

T. COLLIER.

- 165 NEAR BEXHILL 21. - -

G. DODGSON.

- 166 RICHMOND CASTLE 5. 5. -

T. COLLIER.

- 167 WINDMILL NEAR LEWES; and Tower Pasture—*two drawings in one frame* 7. 17. 6.
 168 OFF LOWESTOFT—*ditto* 12. 1. 6.
 169 SNOW-CLAD MOUNTAINS—*ditto* 9. 19. 6
 170 SOUTHWOLD BEACH—*ditto* 8. 8. -
 171 FELIXSTOWE; and A View in Wales—*ditto* 8. 8. -
From the Artists' Sale

T. COLLIER.

- 172 NEAR WALBERSWICK 18. 18. -

G. DODGSON.

173 A COAST SCENE, with windmill and figures

5. 15. 6.

P. DE WINT.

174 A LANDSCAPE

10. 10. -

PICTURES.

T. COLLIER.

175 LYMINGTON COMMON

25. 4. -

R. WILSON, R.A.

176 A LANDSCAPE, with waggon on a road

11. 11. -

J. C. IBBETSON.

177 A COAST SCENE, with a church, and gipsies with children and donkeys

33. 12. -

G. BARRET.

178 A CLASSICAL RIVER SCENE, with temple
From the Novar Collection

9. 19. 6.

J. CONSTABLE, R.A.

179 OLD WOODEN BRIDGE

26. 8. -

J. C. IBBETSON AND J. WARD, 1797.

180 A COAST SCENE, with figures
Signed

9. 19. 6.

G. MORLAND.

181 ULLESWATER—*signed Morland, 1790*

8. 8. -

182 A VIEW IN CUMBERLAND, 1799

9. 9. -

183 WINDERMERE—*signed*

9. 19. 6.

184 WAST WATER—*signed*

8. 18. 6.

OLD CROME.

185 ON THE YARE; and The Companion 9. 9. -

J. WEBB.

187 A VIEW IN SURREY 4. - -

R. WILSON, R.A.

188 AN ITALIAN LANDSCAPE, with buildings and figures 13. 13. -

G. MORLAND.

189 A LANDSCAPE, with gipsy woman and child 25. 4. -

W. MÜLLER.

190 A SANDY LANE 12. 12. -

R. WILSON, R.A.

191 AN ITALIAN RIVER SCENE, with raft 16. 16. -

W. MÜLLER.

192 A WELSH COTTAGE, with figures, 1838—signed 10. 10. -

193 A COTTAGE IN A WOOD 15. 15. -

194 A LANDSCAPE, with felled trees 9. 9. -

W. MÜLLER.

195 A SEA PIECE, with a fishing boat 14. 14. -

G. CHAMBERS.

196 A CALM, with shipping 39. 18. -

197 A RIVER SCENE, with barges 10. 10. -

F. HALS.

198 LAUGHING GIRL

252. - -

R. WILSON, R.A.

199 A LANDSCAPE

57. 15. 6.

W. ROMEYN.

200 A LANDSCAPE, with ruins and cattle
Signed

9. 19. 6.

J. C. IBBETSON.

201 A LANDSCAPE

21. - -

TENIERS (THE YOUNGER).

202 DUTCH VILLAGE FESTIVAL

18. 18.

R. WILSON, R.A.

203 A LANDSCAPE, with sheep

57. 57. -

EARLY ENGLISH.

204 A WOODY LANDSCAPE, with man fishing

25. 4.

J. CONSTABLE, R.A.

205 A LANDSCAPE, with figures

33. 12. -

K. DU JARDIN.

206 Two Dogs, in a landscape

57. 15. 6.

R. WILSON, R.A.

207 A LANDSCAPE

12. 12. -

208 A LANDSCAPE

25. 4. -

PYNACKER.

209 A LANDSCAPE AND CATTLE

19. 19. -

A. HILL.

210 AT BONCHURCH

18/-

J. S. COTMAN.

211 GOING TO THE FERRY

50. 8. -

EARLY ENGLISH.

212 A FARM SCENE, with haystack and cattle

14. 3. 6.

G. MORLAND.

213 THE INN DOOR

7. 17. 6.

G. VINCENT.

214 A RIVER SCENE, with barge and figures

9. 9. -

BARKER (OF BATH).

215 A LANDSCAPE, with travelling peasants and cattle

22. 1. -

T. WEBSTER, R.A.

216 JULIAN PEVERIL AND ALICE BRIDGENORTH, alarmed at the
entrance of the Countess of Derby*Engraved for 'Peveril of the Peak'*

6. 16. 6.

T. COLLIER.

217 CARDIGAN BAY

22. 1. -

T. S. GOOD.

218 A COAST SCENE, with figures, &c.

8. 8. -

J. BURNET.

219 A LANDSCAPE, with cattle at a pool

25. 4. -

J. ISRAËLS.

220 AN INTERIOR AT SANDVOORT

Given by the artist to Artz, the painter

19. 19. -

G. VINCENT.

221 AN OLD COTTAGE, with peasant, pigs and poultry

27. 6. -

BERCHEM.

222 A ROCKY LANDSCAPE, with caravan attacked by banditti

Signed

29. 8. -

J. S. COTMAN.

223 A RIVER SCENE, with cattle: Sunset

29. 8. -

H. VAN DER GOES.

224 THE VIRGIN AND CHILD

19. 19. -

PALIZZI.

225 A LANDSCAPE, with goats and boy

18. 18. -

T. STOTHARD, R.A.

226 AN ILLUSTRATION TO THE 'ARABIAN NIGHTS'

7. 7. -

227 JAMES I. OF SCOTLAND IMPRISONED AT WINDSOR CASTLE

7. 17. 6. -

ADRIAN VAN DE VELDE.

228 A LANDSCAPE, with cattle

13. 13. -

End of Second Day's Sale.

Third Day's Sale.



On SATURDAY, APRIL 27, 1895,

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS.

T. COLLIER.

229 LYNN IDWALL

16. 16. -

J. VARLEY.

230 AN OLD CASTLE: Sunset

5. 15. 6.

D. COX.

231 WESTMINSTER FROM THE THAMES

19. 19. -

P. DE WINT.

232 LONDON FROM GREENWICH

10. 10. -

T. COLLIER.

233 AN ESTUARY

28. 7. -

234 WINDSOR	D. COX.	15. 15. -
235 AN OLD ABBEY	J. D. HARDING.	4. 4. -
236 A MAN DRIVING GOATS: Sunset	G. BARRET.	5. 5. -
237 HOVERINGHAM, on the Trent	P. DE WINT.	32. 11. -
238 A CORNFIELD, with figures	D. COX.	27. 6. -
239 CHANGING PASTURES	D. COX.	19. 19. -
240 WINDSOR	D. COX.	39. 18. -
241 LANDSCAPES—a pair	D. COX	46. 4. -
242 LANDSCAPE, with sheep: Sunset	G. BARRET.	110. 5. -
243 A WAGGON AND HORSES	G. BARRET.	31. 10. -

G. BARRET.

244 A LAKE SCENE, with barge 13. 13. -

W. HUNT.

245 GREEN GRAPES, ETC.—*the artist's last work* 25. 4. -

G. DODGSON.

246 STEPPING STONES 6. 6. -

G. DODGSON.

247 A LOCK SCENE: Summer moonlight 7. 17. 6.

G. DODGSON.

248 FEEDING SWANS 14. 14. -

J. VARLEY.

249 WINDSOR 8. 18. 6.

J. VARLEY.

250 A CORNFIELD 10. 10. -

J. VARLEY.

251 HARLEIGH CASTLE 10. 10. -

J. VARLEY.

252 A RIVER SCENE 10. 10. -

The four foregoing drawings were from the Davies Collection in Cheshire

G. CATTERMOLÉ.

253 READING THE BIBLE IN THE BARON'S HALL

92. 8. -

G. CATTERMOLÉ.

254 CONSPIRATORS

31. 10. -

From the Henderson Collection

D. COX.

255 PLOUGHING

48. 6. -

D. COX.

256 KENILWORTH

27. 6. -

G. DODGSON.

257 THE BITE

11. 11. -

G. CHAMBERS.

258 AT THE NORE

12. 12. -

G. CHAMBERS.

259 A STIFF BREEZE

11. 11. -

G. DODGSON.

260 A FÊTE CHAMPÊTRE

From the Collection of Edward Duncan, R.W.S.

57. 15. -

D. COX.

261 RETURNING FROM LABOUR

37. 16. -

J. HOLLAND.

262 INNSBRÜCK

30. 9. -

W. MÜLLER.

263 CAIRO

30. 9. -

T. GIRTIN.

264 RUINS OF AN OLD ABBEY

17. 17. -

P. DE WINT.

265 IN DERBYSHIRE

26. 15. 6.

G. BARRET.

266 THE ISLE OF WIGHT

7. 7. -

G. BARRET.

267 A CLASSICAL LANDSCAPE

4. 14. 6.

G. BARRET.

268 A VIEW IN ITALY

7. 17. 6

F. TAYLER.

269 GOING TO THE MEET

12. 1. 6.

F. TAYLER.

270 GOING TO COVER

10. 10. -

F. TAYLER.

271 CARRYING A LAMB

14. 14. -

D. COX.

272 INTERIOR OF HADDON
Engraved

11. - 6.

J. D. HARDING.

273 A SCENE IN ITALY
Engraved

22. 1. -

P. DE WINT.

274 A LANDSCAPE

14. 3. 6.

PICTURES.

D. COX.

275 A MEADOW SCENE, with cattle and figures

71. 8. -

J. CONSTABLE, R.A.

276 GRAVEL PITS

99. 15. -

J. LINNELL.

277 A LANDSCAPE, with figures: Sunset

78. 15. -

OLD CROME.

278 A WOOD SCENE

39. 18. -

R. WILSON, R.A.

279 "WHITE MONK"

25. 4. -

J. LINNELL.

280 WOOD-CUTTERS

29. 8. -

R. WILSON, R.A.

281 AN ITALIAN LANDSCAPE, with buildings and figures

From Lady Ford's Collection

28. 7. -

J. HOLLAND.

282 INNSBRÜCK

147. - -

FAED.

283 THE COTTAGE DOOR; and A Lady in a Garden—the companion

22. 1. -

R. P. BONINGTON.

284 THE PALAIS DE JUSTICE and S. PATRICE, Rouen—a pair

42. - -

J. HOLLAND.

285 THE PIAZZETTA, Venice]

50. 8. -

J. PHILLIP, R.A., 1857.

286 "HOLY WATER"

231. - -

J. HOLLAND.

287 ANTIQUES, Venice

Signed J. H., 1846

120. 15. -

J. CONSTABLE, R.A.

288 A LOCK ON THE STOUR

105. - -

J. LINNELL, SENR.

289 CHILDREN AT A COTTAGE GATE

35. 14. -

J. LINNELL, SENR.

290 CHANGING PASTURES

35. 14. -

P. NASMYTH, 1827.

291 A LANDSCAPE, with cottage and pool

38. 14. -

D. COX, 1846.

292 CARDIGAN BAY

109. 4. -

G. MORLAND.

293 A SCENE ON THE SEA SHORE, with figures and boats

29. 8. -

COPLEY FIELDING.

294 A COAST SCENE

58. 16. -

J. LINNELL, SENR.

295 WOOD-CUTTERS

304. 10. -

From the Collection of Thos. Webster, R.A.

J. CONSTABLE, R.A.

296 BRIGHTON BEACH

325. 10. -

Once in the Collection of the Constable family

J. CONSTABLE, R.A.

297 NEAR BERGHOLT

Once in the Collection of the Constable family

346. 10. -

G. VINCENT.

298 A RIVER SCENE, with windmill and barges

68. 5. -

T. S. COOPER, R.A.

299 CATTLE ON THE BANKS OF A RIVER

36. 15. -

T. S. COOPER, R.A.

300 SHEEP AND GOATS, in a landscape 24. 3. -

T. S. COOPER, R.A.

301 IN CANTERBURY MEADOWS 28. 7. -

OLD CROME.

302 A RIVER SCENE, with buildings and trees 38. 17. -

OLD CROME.

303 A ROAD SCENE, with cottages and figures 94. 10. -

P. DE WINT.

304 A CORNFIELD, with reapers 134. 8. -

OLD CROME.

305 A VIEW NEAR WHITLINGHAM 283. 10. -

R. WILSON, R.A.

306 TIVOLI 60. 18. -

OLD CROME.

307 AN OLD MONUMENT 78. 15. -

J. M. W. TURNER, R.A.

308 THE TROSSACHS 630. - -

*Painted for Mr. Monro, of Novar**Exhibited at Burlington House, Old Masters, 1894*

G. BARRET.

309 A LANDSCAPE, with figures and cattle on a road 33. 12. -

J. HOLLAND.

310 MAY DAY 42. - -

R. P. BONINGTON.

311 A VIEW IN A NORMAN VILLAGE 78. 15. -

R. WILSON, R.A.

312 NEAR VENICE 39. 18. -

G. BARRET.

313 A LANE SCENE, with peasants resting 15. 15. -

D. COX, 1850.

314 A WELSH PASS, with flock of sheep, shepherd and dog 315. -

JAMES HOLLAND.

315 THE RIALTO, Venice 99. 15. -

W. MÜLLER.

316 A LANDSCAPE, with cottage and figures 47. 5. -

J. C. IBBETSON.

317 MILKING TIME: Evening 52. 10. -

G. VINCENT.

318 A COTTAGE, CALLED CROME'S COTTAGE, with figures, cattle, &c. 126. - -

W. COLLINS, R.A.

319 TRYING ON FATHER'S SEA BOOTS 546. - -

G. CHAMBERS.

320 A SEA PIECE, with shipping 63. - -

R. WILSON, R.A.

321 NIOBE: a rocky landscape, with a waterfall and bridge;
Apollo and Diana in clouds on the right, and Niobe and
her children in the foreground*One of the two duplicates of the picture in the National
Gallery* 57. 15. -

R. WILSON, R.A.

322 AN ITALIAN LAKE SCENE, with Diana and nymphs in the
foreground*From Lord Northbrook's Collection* 63. 2. -

R. WILSON, R.A.

323 A ROCKY LANDSCAPE, with a waterfall and banditti
in the foreground

52. 10. -

W. COLLINS, R.A.

324 STUDY IN A SANDY LANE 29. 8. -

R. P. BONINGTON.

325 A QUAY, with ships, figures, &c. 63. - -

SIR EDWIN LANDSEER, R.A.

326 ORIGINAL STUDY FOR "LOW LIFE" 120. 15. -

R. WILSON, R.A.

327 A CLASSICAL LANDSCAPE 78. 15. -

J. VARLEY.

329 WINDSOR CASTLE

26. 5. -

G. BARRET.

330 A RIVER SCENE

29. 8. -

R. WILSON, R.A.

331 A LANDSCAPE, with figures, &c.

52. 10. -

Exhibited at the Exhibition of Old Masters, Burlington House, 1887

J. CONSTABLE, R.A.

332 A WOODY LANDSCAPE, with cattle at a pool

48. 6. -

E. FRÈRE.

333 THE SEMPSTRESSES

73. 10. -

R. WILSON, R.A.

334 AN ITALIAN RIVER SCENE, with a castle on a hill on the left,
children fishing in the foreground

45. 3. -

T. GAINSBOROUGH, R.A.

335 A LANDSCAPE, with boats and figures—in the manner of
Van Goyen

63. - -

G. MORLAND

336 A WOOD SCENE, with gipsies

44. 2. -

P. WOUVERMAN.

337 A CAVALIER ON A WHITE HORSE

26. 5. -

A. SOLOMON.

338 THE VICAR OF WAKEFIELD

15. 15. -

W. COLLINS, R.A.

339 A COAST SCENE

19. 19. -

R. WILSON, R.A.

340 A LANDSCAPE

71. 8. -

VELASQUEZ.

341 A SKETCH

57. 57. -

STARK.

342 A WOODY LANDSCAPE

22. 1. -

FINIS.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will hold the following SALES by AUCTION, at their great Rooms, King Street, St. James's Square, the Sales commencing at One o'clock precisely :

On Monday, April 29.—The Cellar of Wines of her Grace Caroline, Duchess of Montrose, deceased, by order of the Representative.

On Monday, April 29, and following day.—The Collection of Silver and Silver-gilt Plate and Casket of Jewels of her Grace Caroline, Duchess of Montrose, deceased, by order of the Representative.

On Wednesday, May 1.—The Collection of Engravings, after Sir E. Landseer, of her Grace Caroline, Duchess of Montrose, deceased, by order of the Representative.

On Thursday, May 2, and following day.—The Collection of Porcelain and Decorative Furniture and Sculpture, of her Grace Caroline, Duchess of Montrose, deceased, by order of the Representative.

On Saturday, May 4.—The Collection of Pictures, of her Grace Caroline, Duchess of Montrose, deceased, by order of the Representative.

On Thursday, May 9, and following days.—The Lyne Stephens Collection. *Illustrated Catalogues price One Guinea.*



